

m.v.1

*George A. Small*

657

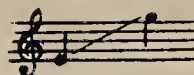
No 1. in Ab



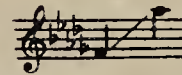
No 2. in Bb



No 3. in C



No 4. in Db



# THE HOLY CITY

✕  
Song

WITH ORGAN ACCOMPANIMENT

The Words by

F. E. WEATHERLY

The Music by

STEPHEN ADAMS.

PRICE IN  
CANADA  
60¢  
NET

BOOSEY & HAWKES  
(CANADA) LIMITED  
10, SHUTER ST., TORONTO, ONTARIO.

LONDON

NEW YORK

SYDNEY

CAPE TOWN

PRINTED IN CANADA

# THE HOLY CITY.

Words by F. E. WEATHERLY.

Music by STEPHEN ADAMS.

*Andante moderato.*



Last night I lay a - sleep - ing, There came a dream so fair; 1

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are 'Last night I lay a - sleep - ing, There came a dream so fair;'. The music is in a key with two flats and common time.

stood in old Je - ru - sa - lem, Be - side the Tem - ple there; 1

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'stood in old Je - ru - sa - lem, Be - side the Tem - ple there;'. The music maintains the same tempo and key signature.

heard the chil - dren sing - ing, And ev - er as they sang, Me -

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'heard the chil - dren sing - ing, And ev - er as they sang, Me -'. The music ends with a final chord in the piano part.

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thought the voice of An - gels From Heav'n in an - swer rang, Me -

*mf* *cres.*

*Cantabile.* *rall.*

- thought the voice of An - - - gels From Heav'n in an - swer

*dim.*

*a tempo.*

rang, "Je - - ru - - sa - lem, Je - -

*p*

- ru - - sa - lem, Lift up your gates and sing Ho -

*cres.*



- san - - na in the high - - est, Ho - san - na to your

*mf* *f* *colla voce.*

King!

*a tempo.* *ff*

And then methought my dream was chang'd, The

*dim.* *p*

streets no lon - ger rang, Hush'd were the glad Ho - san - nas The

lit - tle chil-dren sang, The sun grew dark with mys - ter - y, The

*p*

morn was cold and chill, As the sha-dow of a cross a-rose Up -

*mf cres.*

*Cantabile.*

-on a lone-ly hill, As the sha-dow of a cross a - rose Up -

*f*

*rall.* *a tempo.*

-on a lone - - ly hill. Je - ru - sa-lem, Je - -

*dim.* *p*

- ru - - sa - lem, Hark! how the An - gels sing Ho -

*cres.*

- san - - na in the high - - est, Ho - san - na to your

*mf* *f* *colla voce.*

King!

*a tempo.* *ff*

*affret. poco a poco.*

And once a - gain the scene was chang'd, New

*dim.* *pp*



earth there seem'd to be! I saw the Ho - ly Ci - ty Be -

- side the tide - less sea; The light of God was on its street, The

*cres.*

*Cantabile.*

gates were o - pen wide, And all who would might en - - ter, And

*rall.* *a tempo.*

no one was de - - nied. No need of moon or

*dim.* *p* *p*

stars by night, Nor sun to shine by day; It

*cres.*

*affret.* *allargando.*

was the new Je - ru - sa - lem, That would not pass a - -

*p* *cres.*

*grandioso.*

- way; It was the new Je - ru - sa - lem, That

*f*

*rall.* *a tempo.*

would not pass a - way! Je - - ru - - sa - lem, Je - -

*p* *3*



- ru - - sa - lem, Sing for the night is o'er, Ho - -

*cres.*

- san - - na in the high - - est, Ho - san - na for-ev - er -

*mf* *f*

- more! Ho - - san - - na in the high - est, ..... Ho -

*ad lib.* *f* *colla voce.*

- san - na for-ev - er - more!

*ff*

# The Church Bells of England

Lyric by  
DESMOND O'CONNOR

Music by  
KENNEDY RUSSELL

*Andante moderato*

VOICE *rit* The

PIANO *f* *rit*

Church Bells of Eng-land, in peace-time of old, Rang out o-ver

mea-dow and val-ley and wold. They called to the faith-ful to

kneel down and pray, In peace-ful old Eng-land, on each ho-ly

*p-rit* *p* *rit*

The musical score is written for voice and piano. The voice part begins with a single note on a whole rest, followed by the word 'The' on a half note. The piano accompaniment starts with a forte (f) dynamic and a complex, rhythmic pattern of chords and single notes. The tempo is marked 'Andante moderato'. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into four systems. The first system shows the voice and piano parts. The second system continues the vocal line with the lyrics 'Church Bells of Eng-land, in peace-time of old, Rang out o-ver'. The third system continues with 'mea-dow and val-ley and wold. They called to the faith-ful to'. The fourth system concludes with 'kneel down and pray, In peace-ful old Eng-land, on each ho-ly'. Dynamics include forte (f), piano (p), and a ritardando (rit) marking. The piano part features a variety of chordal textures and melodic lines.

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